

## **Michael Brant DeMaria – Stage Rider**

This document lists the technical requirements for Michael's stage shows.

### **Michael Brant DeMaria Solo Show**

For Michael's flutes and vocals - reverb and delay are required for the full effect of his live shows. If reverb and delay are not available he needs to know so he can provide his own effects from stage. He will either have backing tracks on CD's or his iPod, and a loop pedal. The house system will need to provide amplification for main and auxiliary speakers, as well as routing back to an on-stage monitor.

Equipment used on stage and provided by Michael: loop pedal, effects unit (if adequate effects are not available from venue), cables and adapters to connect loop pedal and effects unit, and power connections for same units. Items needed to be supplied on stage:

- 3x microphone stands (1 for flutes, 1 for speaking, 1 to serve as stand for Michael's ultra-bass flute)
- 2x microphones (one with the accurate reverb/delay set for flutes and vocals during sound check and one set up for speaking in between songs)
- 1x floor monitor wedge speaker
- 2x XLR connections for receiving the left and right feeds Michael's effects unit if the house system does not have appropriate effects.
- 2x power receptacles, 3-prong grounded US standard, 110-120 volt, at the performance location. This can be a standard 6-plug "power strip".
- 1x Music stand - adjustable height, solid back, capable of being tilted. This is very important! The mixer and other components are placed on this music stand.
- 1x Side table approx 2.5 x 2.5 feet or larger and 2.5 to 3.5 feet high, covered in black cloth for flutes.
- One sound engineer for set-up, sound check, and the show.