

Michael Brant DeMaria: Brief Biography – for Concert Performances

Award winning composer and #1 New Age Chart topping recording artist Michael Brant DeMaria is a multi-instrumentalist whose live performances touch the heart and souls of the listeners with his sincere and heartfelt music. Michael's music has both a childlike magical quality of simplicity as well as an ancient sense of timelessness and eternity. His particular fusion of instruments are drawn from his early experiences of self-soothing with the piano as a child to help heal himself from surgery trauma, to his early experiences as a percussionist and his encounter over the last 15 years of his life with the Native American Flute.

Michael performs on the Native American Flute, Piano, Synthesizers, Indian Shruti box, and a wide range of world percussion instruments including African Djembe and middle easter doumbek. He has performed both solo and in a wide range of musical ensembles nationally. He has also been the featured musician for world renowned poets Robert Bly and David White. His collaborations have included Grammy winning artists, Mary Youngblood and Bill Miller, as well as Carlos Nakai, David Darling, Mark Holland, Jeff Ball, Peter Phippen and Ash Dargan. He also performed as a trio with Clint Goss and Jan Seiden as 'Sacred Winds Consort' where they opened for David Lanz at the 2008 Zion Canyon Flute Festival.

He has released three CD's to date including two in the Healing Sound Series, The River and Ocean and his most recent release, Siyotanka not only won a Crystal Award for his original composition, but also topped the New Age Charts in 2009, reaching the #1 position in February. He is presently working on his 4th CD Earth that is due to be released in 2010 on the Ontos Music Label.